

**Glenn Louis Healy, Bass**  
AGMA MEMBER  
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### Operatic Roles and Performances

Sebastian	Tenderhooks (Premier)	Left Coast Ensemble (2023)
Zuniga	Carmen	Reno Philharmonic (2023)
Chorus	Eugene Onegin	San Francisco Opera (2022)
Chorus	Oedipus Rex	San Francisco Symphony (2022)
Curio	Giulio Cesare	West Edge Opera (2022)
Bogdanovitch	The Merry Widow	Pocket Opera (2022)
Bass Solo	Haydn's Nelson Mass	Stockton Chorale (2022)
Chorus	Fidelio	San Francisco Opera (2021)
Karl Marx, Mr. Lister, Voiceover	Elizabeth Cree	West Edge Opera (2021)
Dr. Grenvile	La Traviata	West Bay Opera (2020)*
Speaker/2 <sup>nd</sup> Armored Man	Die Zauberflöte	Opera San José (2020)*
Ferrando/Old Gypsy	Il Trovatore	Opera San José (2020)
Quarterdeck Officer/Chorus	Billy Budd	San Francisco Opera (2019)
Alcindoro/Benoit (Cover)	La Bohème	Des Moines Metro Opera (2019)
2 <sup>nd</sup> Armored Man (Cover)	Die Zauberflöte	Sarasota Opera (2019)
Leporello	Don Giovanni	Opera MoDo (2017)
Billy Jackrabbit	La Fanciulla del West	Michigan Opera Theater (2017)

\*Rescheduled due to Covid 19

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### Education and Training

Des Moines Metro Opera Apprenticeship Program	2019
Sarasota Opera Apprenticeship Program	2019
Bachelor and Master of Music from University of Michigan	2014/2016
Opera in the Ozarks	2012/2017
Tirollean Opera Program (Austria)	2015
Music in the Marche (Italy)	2013

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### Conductors and Coaches

Bob Mollicone	Martin Katz
Kathleen Kelly	David Neely
Victor DeRenzi	Lisa Hasson
JJ Hudson	Elizabeth Bachman
Martha Collins	Michael Shell
Thomas Cockrell	Sam Helfrich

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### Special Skills

Proficient in Italian, German, and French; also performed in Russian, Czech, and Spanish. Stage Combat training includes, sword, dagger, tumbling, hand-to-hand, guns. Dance training includes Jazz, Modern, Ballroom, Swing, Partner Lifts.